## **Grade 6 Dance**

A6-8 - demonstrate and refine a variety of dances; e.g., creative, folk, line, square and novelty, alone and with others					
Feedback	Meeting	Feedback	Excelling		
A6-9 - demonstrate a creat	Performs movements with occasional timing and rhythm errors. Has demonstrated locomotor combinations and changes in directions and levels with acceptable control and balance.  Sometimes is willing to work with others.	e sequences alone and with	Consistently performs movements in patterns and on beat. Consistently combines locomotor skills and can change levels and directions in response to teacher cues. Is always willing to work with others.		
<b>A6-9</b> - demonstrate a creative process to develop dance sequences alone and with others; and, demonstrate movement sequences in response to a variety of musical, verbal and visual stimuli					
Feedback	$\mathbf{M}_{eeting}$	Feedback	Excelling		
	Hesitant to work with a group and sometimes shares ideas. Appropriate movements for song choice have been selected and executed with minimal errors.		Demonstrates leadership qualities within a group. Open to sharing and working with others. Appropriate movements for song choice have been selected and executed.		
D6-7 - analyze and create different ways to achieve an activity goal that is personally challenging					
Feedback	Meeting	Feedback	Excelling		
	Sometimes will try new activities and moves presented.		Consistently tries new activities and moves presented. Student is open to teacher		

	comments.